

**APPENDIX D: REQUEST FOR RECONSIDERATION OF MATERIALS FORM**

Title of Work: \_\_\_\_\_

Author: \_\_\_\_\_

Format (Book, periodical, DVD, etc.): \_\_\_\_\_

Publisher: \_\_\_\_\_

Request initiated by: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Do you represent (check one):

\_\_\_\_\_ Yourself \_\_\_\_\_ An Organization (name)

\_\_\_\_\_ Other Group (name)

1. Have you read or viewed the entire work? \_\_\_\_\_

If not, which parts did you read or view? \_\_\_\_\_

2. To what in the work do you object? \_\_\_\_\_

3. What do you feel might be the result of reading or viewing this work? \_\_\_\_\_

4. What do you believe to be the theme of this work? \_\_\_\_\_

5. Are you aware of any reviews of this work by critics? \_\_\_\_\_

6. In its place, what work would you recommend that would convey as valuable a picture and perspective of the subject area treated? \_\_\_\_\_

Your Signature \_\_\_\_\_

Date \_\_\_\_\_